SIR-4160 *NOWOŚĆ*

FC | CE

Kamera wysokiej rozdzielczości, 1/3", LED IR z wbudowanym obiektywem o zmiennej ogniskowej.

Opis

Kamera SIR-4160 ma rozdzielczość 600 linii TV dzięki zastosowaniu naszego czipsetu piątej generacji W-V DSP, tworzącego wysokiej rozdzielczości obrazy przy oświetleniu dziennym i nocnym. Zawiera również wysokiej sprawności lampę IR, dzięki czemu kamerę można eksploatować przy ultra niskim oświetleniu w wysokości 0 luksów. Zwiększona redukcja szumów dzięki zastosowaniu filtrowania SSNRIII 2D/3D i technologii SSDR (Samsung Super Zakres dynamiki) jeszcze bardziej poprawia rozdzielczość obrazów wykonanych tą kamerą. Znamionowa pyłoszczelność i wodoodporność klasy IP66 pozwala na instalowanie kamery SIR-4160 w pomieszczeniach oraz na zewnątrz. Inne dodatkowe opcje, takie jak sterowanie kablem koncentrycznym, przyczyniają się do zwiększania różnorodności zastosowań kamery.
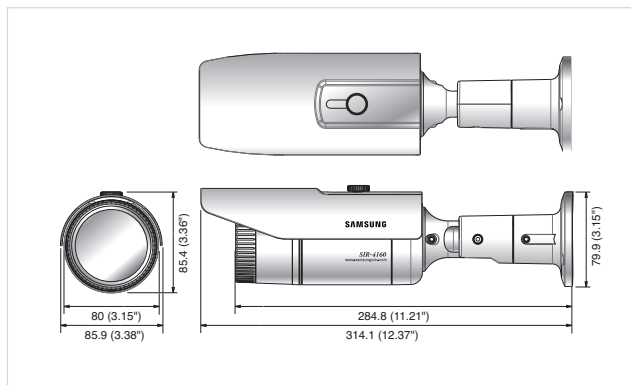
WV | SSNR III
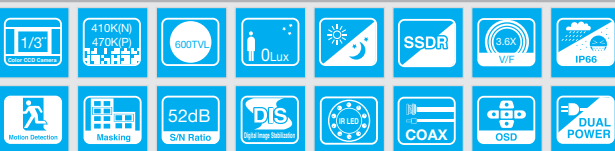
Cechy użytkowe

- Przetwornik Super HAD kolor CCD, 1/3"
- Na bazie W-V, najnowszej generacji zwycięzkiego silnika DSP
- Wbudowany obiektyw o zmiennej ogniskowej 3.6X (2.8 ~ 10 mm) z automatyczną przysłoną
- Wbudowane wysokie wydajności diody LED IR
- Technologia redukcji szumów SSNRIII, uaktualniona do wersji 2D/3D
- Dzień i noc z ICR (Infrared Cutfilter Removal)
- Wysoka rozdzielczość dająca 600 linii TV (kolor), 700 linii TV (B/W)
- Min. natężenie oświetlenia 0 lx przy F1.2 (LED wł.)
    0.15 lx przy F1.2 (kolor)
    0.0003 lx przy F1.2 (kolor sens-up)
- Maskowanie obszarów prywatnych, 12 stref programowanych przez użytkownika
- Wbudowana obudowa odporna na wpływy atmosferyczne (IP66), osłona przeciwsłoneczna
- SSDR (Samsung Super Zakres dynamiki)
- HLC (Highlight Compensation Capability)
- DIS (Digital Obraz Stabilization)
- Wykrywanie ruchu
- Sterowanie kablem koncentrycznym
- OSD w wielu językach
- Współczynnik S/N52 dB
- Podwójne napięcie zasilania: 24 V AC / 12 V DC
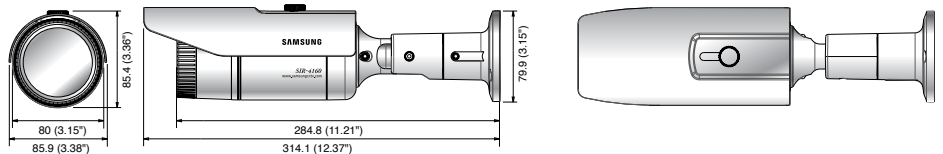
Wymiary

Jednostka: mm (cal)

80 (3.15")
85.9 (3.38")
85.4 (3.36")
79.9 (3.15")
284.8 (11.21")
314.1 (12.37")

Parametry techniczne

	SIR-4160N	SIR-4160P
ELEKTRYCZNE		
Napięcie wejściowe	Podwójne (12V DC / 24V AC)	
Pobór mocy	Maks. 7.8W (LED wł.)	
WIZJA		
Urządzenie obrazowania	Super HAD kolor CCD, 1/3"	
Piksele łącznie	811(H) x 508(V)	795(H) x 596(V)
Piksele efektywne	768(H) x 494(V)	752(H) x 582(V)
System skanowania	2 : 1 Przeplot	
Synchronizacja	Wewnętrzna/Line lock	
Częstotliwość	H : 15.734KHz / V : 59.94Hz	H : 15.625KHz / V : 50Hz
Rozdzielczość pozioma	Kolor : 600 linii TV / B/W : 700 linii TV	
Min. natężenie światła	Kolor : 0.15Lux (50IRE@F1.2), 0.0003Lux (Sens-up, 512X) B/W : 0Lux (LED wł.)	
S/N (sygnał Y)	52dB	
Wyjście wizyjne	CVBS : 1.0Vp-p, 75Ω	
OBIEKTYW		
Współczynnik zoomu	3.6X (Ręczny)	
Długość ogniskowej	2.8 ~ 10mm (F1.2)	
Maks. stosunek apertury	1 : 1.2(szeroki) ~ 2.8(Tele)	
Min. Objecy Distance	0.2m (0.66ft)	
Kątowe pole widzenia	H : 94.4°(szeroki) ~ 28°(Tele) / V : 69.2°(szeroki) ~ 21°(Tele)	
Ostrość	Ręczny	
Sterowanie przysłoną	Automatyczny/Ręczny	
ROBOCZE		
OSD - menu ekranowe	Koreański, angielski, japoński, hiszpański, francuski, portugalski.	Angielski, francuski, niemiecki, hiszpański, włoski, chiński, rosyjski, polski, czeski
Tytuł kamery	Wł./Wył.(15 znaków)	
Dzień i noc	Auto (ICR) / Kolor / B/W	
SSDR	Wł./Wył.(ustawianie poziomów)	
Kompensacja podświetlenia	BLC / HLC / Wył.	
Wykrywanie ruchu	Wł./ Wył. (8 programowanych stref)	
Cyfrowy zoom	Wł./Wył. (1X ~ 16X)	
Cyfrowa stabilizacja obrazu	Wł./Wył.	
Maskowanie prywatności	Wł./Wył. . (12 programowanych stref)	
Filtr szumów 2D+3D (SSNRIII)	Wł./Wył.	
Czułość sens-up (integracja kadru)	Auto / Wył. (wybieralny limit ~ 512X)	
Kontrola wzmacniania	Niski/Wysoki/Wył.	
Balans bieli	AWC, Ręczny , Indoor, Outdoor, ATW (1,700°K ~ 11,000°K)	
Prędkość migawki elektronicznej	Stałe (1/60 / Bez migotania)	Stałe (1/50 / Bez migotania)
Ostrość	Wł./Wył.(ustawianie poziomów)	
Obrót / Lusterko	Wł./Wył.	
Komunikacja	Koncentryczny (Protokół : Pelco Coaxitron)	
ŚRODOWISKOWE		
Temperatura/Wilgotność robocza	-10°C ~ +50°C / 20% ~ 80% RH	
Temperatura / Wilgotność przechowywania	-20°C ~ +60°C / 20% ~ 95% RH	
MECHANICZNE		
Wymiary (szer, x wys. x gł.)	85.9 x 85.4 x 314.1mm (3.38" x 3.36" x 12.37")	
Waga	1Kg (2.2 lb)	
LED IR	32EA	
Odległość IR	50m (164ft)	
Ochrona szczelin	IP66	
Certyfikaty	FCC (Klasa A)	CE (Klasa A)

High Resolution Built-in Varifocal Lens Black IR LED Camera

SIR-4160

Specifications

	SIR-4160N (NTSC)	SIR-4160P (PAL)
ELECTRICAL		
Input Voltage	Dual (12V DC / 24V AC)	
Power Consumption	Max. 7.8W (LED On)	
VIDEO		
Imaging Device	1/3″ Super HAD CCD	
Total Pixels	811(H) x 508(V)	795(H) x 596(V)
Effective Pixels	768(H) x 494(V)	752(H) x 582(V)
Scanning System	2 : 1 Interlace	
Synchronization	Internal / Line lock	
Frequency	H : 15.734KHz / V : 59.94Hz	H : 15.625KHz / V : 50Hz
Horizontal Resolution	Color : 600TV lines / B/W : 700TV lines	
Min. Illumination	Color : 0.15Lux (50IRE@F1.2), 0.0003Lux (Sens-up, 512X) B/W : 0Lux (LED on)	
S / N (Y signal)	52dB	
Video Output	CVBS : 1.0Vp-p, 75	
LENS		
Zoom Ratio	3.6X (Manual)	
Focal Length	2.8 ~ 10mm (F1.2)	
Max. Aperture Ratio	1 : 1.2(Wide) ~ 2.8(Tele)	
Min. Objecy Distance	0.2m (0.66ft)	
Angular Field of View	H : 94.4°(Wide) ~ 28°(Tele) / V : 69.2°(Wide) ~ 21°(Tele)	
Focus	Manual	
Iris Control	Auto / Manual	
OPERATIONAL		
On Screen Display	Korea, English, Japan, Spanish, French, Portuguese	English, French, German, Spanish, Italian, Chinese, Russian, Polish, Czech
Camera Title	On / Off (Displayed 15 characters)	
Day & Night	Auto (ICR) / Color / B/W	
SSDR	On / Off (Level adjustable)	
Backlight Compensation	BLC / HLC / Off	
Motion Detection	On / Off (8 Programmable zones)	
Digital Zoom	On / Off (1X ~ 16X)	
Digital Image Stabilization	On / Off	
Privacy Masking	On / Off (12 Programmable zones)	
2D+3D Noise Filter (SSNRIII)	On / Off	
Sens-up (Frame Integration)	Auto / Off (Selectable limit ~ 512X)	
Gain Control	Low / High / Off	
White Balance	AWC, Manual, Indoor, Outdoor, ATW (1,700°K ~ 11,000°K)	
Electronic Shutter Speed	Fixed (1/60 / Flickerless)	Fixed (1/50 / Flickerless)
Sharpness	On / Off (Level adjustable)	
Flip / Mirror	On / Off	
Communication	Coaxial (Protocol : Pelco Coaxitron)	
ENVIRONMENTAL		
Operating Temperature / Humidity	-10°C ~ +50°C / 20% ~ 80% RH	
Storage Temperature / Humidity	-20°C ~ +60°C / 20% ~ 95% RH	
MECHANICAL		
Dimension (WxHxD)	85.9 x 85.4 x 314.1mm (3.38″ x 3.36″ x 12.37″)	
Weight	1Kg (2.2 lb)	
IR LED	32EA	
IR Distance	50m (164ft)	
Ingress Protection	IP66	
Certifications	FCC (Class A)	CE (Class A)

Dimensions

Unit : mm (inch)

80 (3.15″)
85.9 (3.38″)
85.4 (3.36″)
284.8 (11.21″)
314.1 (12.37″)
79.9 (3.15″)

Design and specifications are subject to change without notice.

DISTRIBUTED BY

I.E-0908

No Fear of the Dark

Ultra Low Light Levels of **0 Lux!**

2009 PSI PREMIER AWARDS
CCTV MANUFACTURER OF THE YEAR
SAMSUNG TECHWIN

SIR-4160

High Resolution Built-in Varifocal Lens Black IR LED Camera

- High resolution IR camera with high resolution of 600TV lines
- Equipped with high performance black IR LED, 50-meter monitoring range
- Dustproof and waterproof (IP66)
- Twin glass
- OSD menu access via coaxial telemetry

WV DSP Allows
for Visibility of 50m!

SSDR
600TVL
Multi Language OSD
D&N
DIS
SAMSUNG
SAMSUNG TECHWIN
W5 0916 BP1802
CH121 n SIS_1DIV
SSNRⅢ
OLux
HLC

Core Technologies

Samsung Techwin's Proprietary Technology
WV DSP for High Resolution Monitoring

W-V, an embodiment of Samsung Techwin's commitment to technological development, is a fifth-generation DSP chipset that enables high resolution of 600TV lines. Samsung Techwin packs quite a bit of technology into the small chip to deliver unmatched cost-effectiveness. The chip features SSNRⅢ "image noise" elimination using upgraded 2D/3D filtering to ensure clear images in the darkness, day & night, SSDR, HLC highlight backlight compensation, image stabilization, multiple language OSD and other high-end features.

High Resolution

Superb Color Image Quality
at 600TV lines Resolution!

600TVL

Thanks to the DSP W-V chipset, Samsung Techwin's Proprietary Technology, the SIR-4160 boasts stable and precise image processing, delivering high-quality images with a color resolution of 600TV lines.

600TV lines

800 400
700
600 300
500
400 200

EIAJ TEST CHART

Conventional Camera

SIR-4160

WV
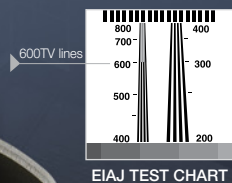
High Resolution
Black IR LED Camera SIR-4160

The SIR-4160 is a high resolution IR LED camera that can capture images within 50 meters in extremely low or no lighting using its built-in black IR LED lamps. In addition, it boasts excellent performance in monitoring factory compounds, stores and warehouses using a built-in 3.6X varifocal lens (2.8 ~ 10mm).

OLux, No Additional Illumination required

With built-in high performance IR LEDs, the SIR-4160 can capture even tiny movements in complete darkness.
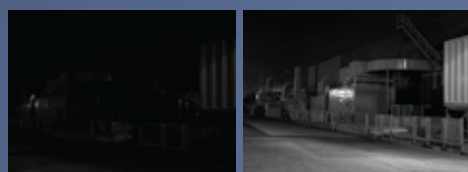
Conventional Camera   SIR-4160

SSDR (Samsung Super Dynamic Range)

In backlit conditions, where there is a clear distinction between bright and dark areas, the SIR-4160 selectively brightens dark sections, ensuring virtually homogeneous brightness across the image.
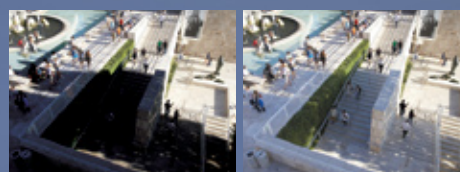
Conventional Camera   SIR-4160

Equipped with High Performance Black IR LED

Using high-performance black IR LEDs, which are four times brighter than normal ones, the SIR-4160 clearly detects objects in the dark with low power. In addition, you can set the number of LEDs used from 16 to 32 to brighten an object's surroundings.
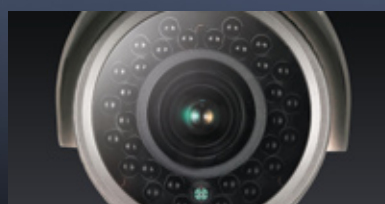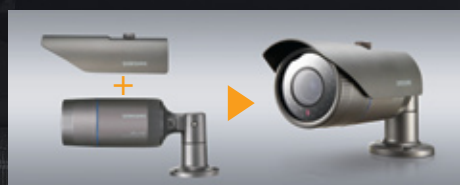
Dustproof & Waterproof

The SIR-4160 has a perfect waterproof and dustproof design, performing superbly in all-weather conditions.

IP66
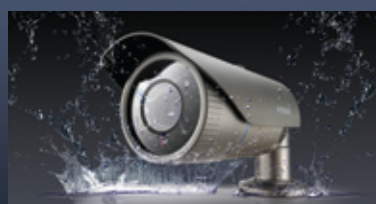
Easy-to-Use Standalone Camera

The SIR-4160 is a standalone outdoor camera that can be installed instantly without the hassle of housing.

Built-in Braket

Flexible Varifocal Lens

3.6X V/F Lens

Built with a 3.6X, 2.8-to-10-millimeter varifocal lens with adjustable viewing angle and optimized view and focus settings, the SIR-4160 is ideal for monitoring wide areas.
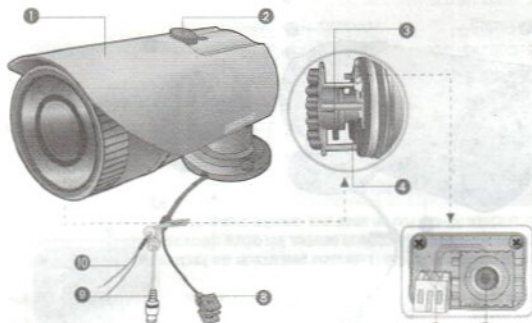
Normal   3.6X

SAMSUNG

High Resolution Day & Night IR Camera SIR-4160 Quick Set-up Guide

Before installing and operating this product, please read this manual thoroughly.
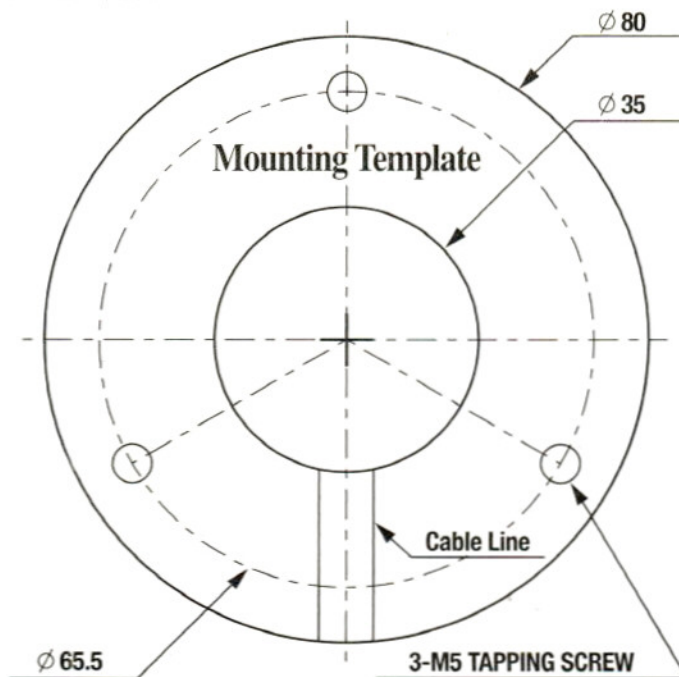
Krótka instrukcja konfiguracji modelu SIR-4160

① Osłona przeciwsłoneczna kamery

② **Pierścień adaptacyjny osłony przeciwsłonecznej :** Mocowanie osłony przeciwsłonecznej na kamerze.

③ **Dźwignia ostrości :** Ustaw ostrość obracając dźwignię ostrości.

④ **Dźwignia zoomu :** Ustaw powiększenie obracając dźwignię zoomu.

⑤ Pokrywa przednia

⑥ **Przełącznik ustawiania funkcji :** wyświetla menu ekranowe i przesuwanie kursora w czterech kierunkach w celu potwierdzania stanu lub zmianie zaznaczonego elementu.

⑦ **Gniazdo wyjścia wizyjnego do monitora :** Jest ono używane do monitorowania wyjścia wizyjnego podczas instalowania kamery.

⑧ **Gniazdo wejściowe zasilania :** Podłącz zasilanie, zgodnie z instrukcjami dotyczącymi każdego modelu.

⑨ **Gniazdo wyjściowe sygnałów wizyjnych :** Sygnały wizyjne są wysyłane przez ten port. Podłącz ten port z portem WEJŚCIA sygnałów wizyjnych.

⑩ **Gniazdo sterowania RS-485 :** Z tego portu można sterować MENU KONFIGURACJI dzięki używaniu zewnętrznych urządzeń sterowania, jak na przykład Pilot z obsługą komunikacji RS-485 . Szczegółowe informacje, patrz strona 14.
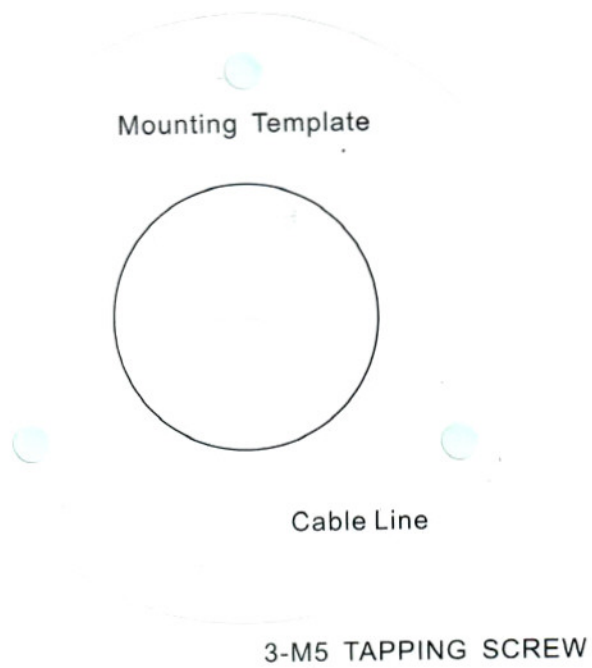
KONFIGURACJA GŁÓWNA		
▶ 1. OBIEKTYW	DC◄┘	→ DC
2. EKSPOZYCJA◄┘		→ JASNOŚĆ / SHUTTER / AGC / SENS-UP / RETURN
3. BALANS BIELI	ATW	→ ATW / OUTDOOR / INDOOR / RĘCZNIE / AWC-SET
4. SSDR	WYŁ	→ WYŁ / WŁ
5. BACKLIGHT	WYŁ	→ WYŁ / BLC / HLC
6. SSNR3	WŁ◄┘	→ WŁ / WYŁ
7. DZIEŃ/NOC	AUTO	→ KOLOR / CZ/B / AUTO
8. SPECJALNE◄┘		→ REG.OBRAZU / NAZWA / SYNC / DET.RUCHU / PRYWATNOŚĆ / DIS / KOMUNIKACJA / JĘZYK / RETURN
9. WYJŚCIE	ZAPISZ	→ ZAPISZ / NIE ZAPISZ / RESET

PN : Z6804-0750-01A

Mounting Template

∅ 80

∅ 35

∅ 65.5

Cable Line

3-M5 TAPPING SCREW

PN:Z6804-0750-01A

Mounting Template

Cable Line

3-M5 TAPPING SCREW

High Resolution Day & Night IR Camera SIR-4160 User's Manual

Thank you for choosing this Samsung High Resolution Day & Night IR Camera.
Before attempting to connect or operate this product, please read the instructions contained in this manual carefully.
Please save this instruction manual for future reference.

ENGLISH

Before operating the camera, confirm the camera model and correct input power voltage. In order to that you can understand this manual thoroughly, we will explain the model description.

■ **SIR-4160 SERIES**
- NTSC MODEL
  SIR-4160N
- PAL MODEL
  SIR-4160P

■ **MODEL DESCRIPTION**
- SIR-4160 X
  └─── SIGNAL SYSTEM

- SIGNAL SYSTEM
  N --> NTSC MODEL
  P --> PAL MODEL

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION :
TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK),
NO USER SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED
SERVICE PERSONNEL.
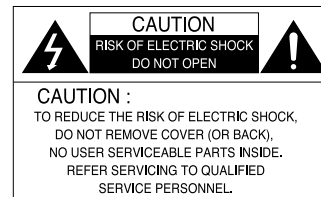
The lightning flash with an arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

INFORMATION - This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.
Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

WARNING - Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

WARNING - To prevent electric shock and risk of fire hazards:
◆ Do NOT use power sources other than that specified.
◆ Do NOT expose this appliance to rain or moisture.

This installation should be made by a qualified service person and should conform to all local codes.

Contents

Features

Ultra High Sensitivity

The built-in high sensitivity COLOR CCD produces a clear image even in 0Lux(B/W, IR-LED ON)or lower illumination.

High Resolution

By adopting a diagonal 6mm(1/3") 410,000 (NTSC) pixel, 470,000(PAL) pixel SONY CCD, the camera produces clear picture quality with a horizontal resolution of 600 TV lines for color and a horizontal resolution of 700TV lines for BW mode.

SSNR3 (Samsung Super Noise Reduction) Function

The high-performance W-V DSP chip effectively removes low-light gain noise and ghosting to provide clear images even in dark environments.

DAY&NIGHT(ICR)

This camera has a function that automatically selects the mode that is appropriate for daytime or night-time conditions.
The COLOR mode operates in daytime conditions to provide optimum colors, and BW mode operates in night-time conditions to enhance the definition of the image.

SSDR (Samsung Super Dynamic Range)

For images with high contrast between bright and dark Areas from difficult lighting conditions such as backlighting, this camera selectively illuminates darker Areas while retaining the same light level for brighter Areas to even out the overall brightness.

Outdoor Visibility range 50M

The IR LEDs of the SIR-4160 automatically illuminates viewing area in the extreme darkness allowing the camera a long-range visibility of up to 50 meters.

IR MODE Function

This function prevents the saturation of the image by the IR illuminators at short distance.

IP66 Approved/Dust and Rain Resistant

With dust and rain resistant design, the camera can be installed outside under building eaves or places that are exposed to the dust and rain.

Communication

RS-485, Coaxial communication methods are supported.
-RS-485 Communications
 : STW(SPD), PELCO-P, PELCO-D, VICON, PANASONIC, BOSCH, HONEYELL, SEC
-Coaxial Communications
 : Pelco Coaxition

Miscellaneous Functions

HLC(High Light Compensation), SENS-UP, FLIP(H/V-REV), D-ZOOM, SHARPNESS, MOTION DETECTION and PRIVACY functions are provided.

OSD

The camera's OSD is complimented by 12 foreign languages.
- NTSC : Korean, English, French, Spanish, Japanese, Portuguese
- PAL : English, French, German, Spanish, Italian, Chinese, Russian, Czech, Polish

Samsung Techwin cares for the environment at all product manufacturing stages to preserve the environment, and is taking a number of steps to provide customers with more environment-friendly products. The Eco mark represents Samsung Techwin's will to create environment-friendly products, and indicates that the product satisfies the EU RoHS Directive.

eco
RoHS compliant

Warnings & Cautions

This information is provided to ensure your safety and to prevent any losses, financial or otherwise. Please read it carefully and use the product accordingly.

* For product inquiries, please contact the retail shop where you bought the camera. The use of equipment such as an aerial ladder while providing after-sales service shall be at your expense.

Notes

• Please make sure the product is installed appropriate places where secured from flood, such as under the eaves, to operate properly.
• This product is certified as IP66 standard. However, if there is any flood concerns, it is highly recommended to use an outdoor Housing When you install the camera inside an outdoor Housing, please use one of the following methods:
  1. Remove the front glass of Housing before installing the camera.
  2. To keep the front glass of Housing, remove the front cover, and then put the camera close to the front glass.

Warning/Attention/Special Mark Messages

⚡	Ignoring this information may result in death or or serious personal injuries.	⚠	Ignoring this information may result in material loss or personal injuries.
🚫	Indicates "Never Allowed."	🚫	Indicates "No Disassembling."

Correct Disposal of This Product
(Waste Electrical & Electronic Equipment)
(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

Precautions
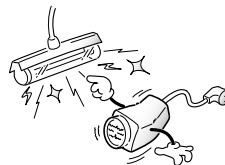
Do not install under extreme temperature conditions.

Use only under temperature conditions between -10°C and +50°C. Provide good ventilation when using in high temperature conditions.

Do not install in high humidity environment.

May lower image quality.

Do not install under unstable lighting conditions.

Severe lighting changes or flickering may hinder normal camera operation.

Avoid touching the camera lens.

The lens is the most important component of the camera. Be careful not to smear it with fingerprints.
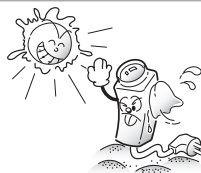
Precautions

Do not drop the camera or subject it to physical shock.

May cause a product malfunction.

Never keep the camera face to strong light directly.

May damage the CCD.

**Do not expose the camera to radioactivity.**

Radioactivity exposure may damage the CCD.

Notes

- Exposure to a spotlight or an object emitting strong light may cause smear or blooming.
- Ensure that the power source complies with normal specifications before supplying it to the camera.
- In case of IR LED has been lighted, do not lighten directly eye.
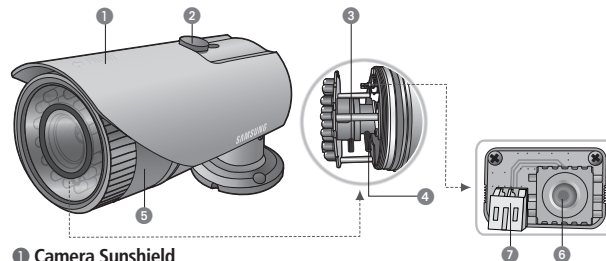
Components and Accessories
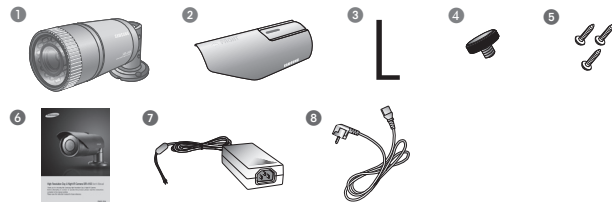
❶ SIR-4160
❹ Sunshield Adaptor (1EA)
❼ DC 12V/4A Adaptor
❷ Sunshield
❺ Tapping Screw (3EA)
❽ Power Cable
❸ L-type hexagon wrenches (3.0mm)
❻ User's Manual

* The set for America does not include the adapter.

Overview

FRONT

❶ **Camera Sunshield**
❷ **Sunshield adaptor :** Fixing the sunshield onto the camera.
❸ **Focus lever :** Set focus of lens by turn the focus lever.
❹ **Zoom lever :** Set zoom magnification of lens by turn the zoom lever.
❺ **Front cover**
❻ **Function Setup Switch :**
   Display the menu on the screen and move the cursor to four directions to confirm status or after changing a selected item.
❼ **Video Output Terminal to Monitor :**
   Used for monitoring of video output When camera installation.

Overview

Notes

- When you adjust to the ZOOM & FOCUS of the lens, Please remove the front cover from the camera, by turning the cover anti-clockwise.
- To adjust the zoom & focus loosen the individual levers before tightening them again.
- To ensure the weatherproof integrity is maintained, ensure the front cover is tightened correctly.
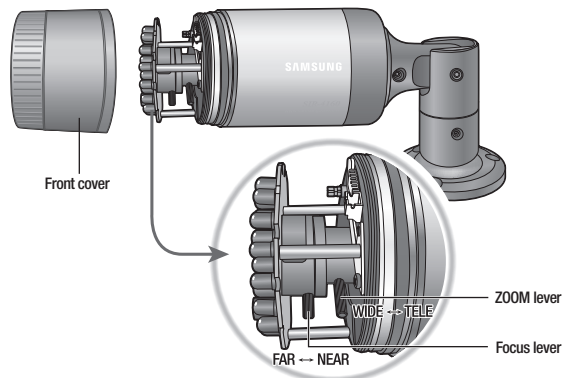
BACK
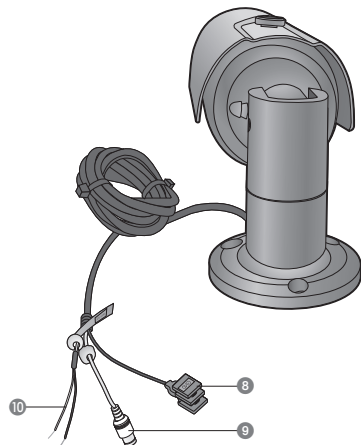
⑧ **Power input terminal :** Connect the power as specified for each model here.
⑨ **Video output terminal :** Video signals are output through this port. Connect this port to the Video IN port of a monitor.
⑩ **RS-485 control terminal :**
You can control SETUP MENU through this port by using external controllers like a Remote controller that RS-485 Communication is supported. For details, see page 14.

Adjust to Lens

Adjust the lens's zoom and focus.

1. Remove the sunshield from the camera.
2. Remove the front cover from the camera by turning it anti-clockwise.
3. Unlock the Zoom or Focus lever before adjusting the lens.
4. Adjust the zoom & focus by moving the lever anti-clockwise for (NEAR & TELE) and clockwise for (WIDE & FAR) position.
5. After adjustment, tighten the zoom or focus levers, taking care not to adjust the zoom/focus position.
6. Please, close and tighten the front cover.
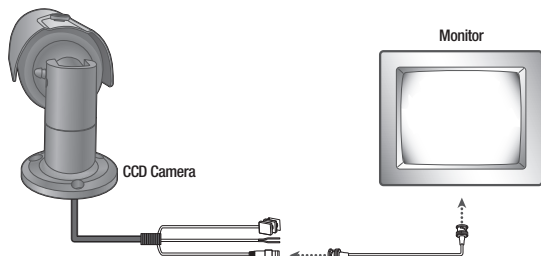7. Replace the sunshield.

Front cover
ZOOM lever
Focus lever
WIDE ↔ TELE
FAR ↔ NEAR

Notes

- If the front cover is cross threaded or not correctly tightened the camera housing will not be weatherproof.

Connection

Connecting to Monitor

Please connect the video output terminal located on the back of the camera to the monitor.


Monitor

CCD Camera

- The connection method varies depending on the type of monitor and accessories. Please refer to the user's manual for each instrument.
- Please turn off the power when connecting.
- Please select Hi-Z on the 75Ω/Hi-Z switch for the intermediate video TV set and select 75Ω for the Intermediate device as shown in the picture below.

CCD Camera

Intermediate   End monitor

VIDEO   75Ω Hi-Z   IN   OUT

VIDEO   75Ω Hi-Z   IN   OUT
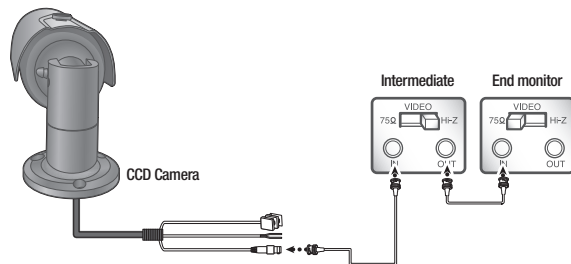
Connecting to Power

The recommended adaptor specification for SIR-4160N/P is DC 12V/4A.
Please check the standard power requirement before connecting the power.

WHITE: 485 TRX+
BLACK: 485 TRX-
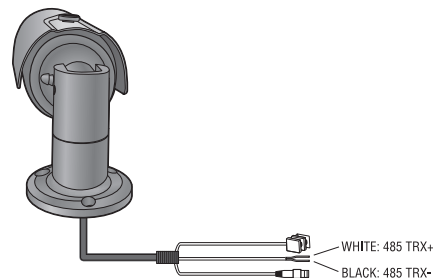
When the resistance value of copper wire is at [20°C(68°F)]

Copper wire size(AWG)	#24(0.22mm^2)	#22(0.33mm^2)	#20(0.52mm^2)	#18(0.83mm^2)
Resistance value(Ω/m)	0.078	0.050	0.030	0.018
Voltage drop(V/m)	0.028	0.018	0.011	0.006

- As shown in the table above, voltage decreases as the wire gets longer. Therefore having an excessively long distance between the power adaptor and the camera may affect the camera's performance.

✲ Standard voltage for camera operation : DC 12V±10% / AC 24V±10%

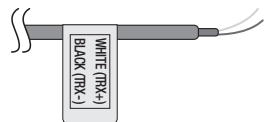✲ There may be some deviation in voltage drop depending on the type of wire and the manufacturer.

Notes

- Please use a power adaptor that meets the required standards.
- Please connect the power after installation.

Connection

RS-485 communication control

Connecting to RS-485 Control Cable

CONTROL CABLE	SPEC
WHITE (TRX+)	RS-485+
BLCAK (TRX-)	RS-485-

Using RS-485 communication will enable you to control the OSD menu from a SAMSUNG TECHWIN System Controller or DVR.

(1) Connection to a PC.

Connect the camera to the PC via a RS-485 converter using RS-485 and a serial cable.
EX) SERIAL PORT OF THE PC(COM1) → SERIAL CABLE → RS-485 CONVERTER → RS-485 CONTROL CABLE

(2) Connection to a DVR or System Controller.

Connect the RS-485 cable to the connection ports of the DVR or System Controller.

485 Control Board Connection Port	RS-485 Control Port
(+) CONNECTION TERMINAL	WHITE (TRX+)
(-) CONNECTION TERMINAL	BLACK (TRX-)

* RS-485 Communication establishment initial value

| Item	Camera ID	BAUD RATE	UART MODE	RET PKT
Initial value	1	9600	8-NONE-1	ENABLE

Notes

• When making a control system to control the camera, please use to the protocol(STW(SPD), PELCO-P, PELCO-D, VICON, PANASONIC, BOSCH, HONEYELL, SEC).
• When you connecting to RS-485 CONTROL TERMINAL, please peel off the outer skin inside the RS-485 CONTROL TERMINAL.
• In case of SCC-101 connection, change communication mode to 『8-E-1』 at 『Communication configuration』 menu. (For more information, refer to SCC-101 manual.)
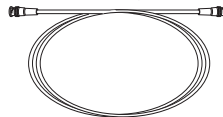
Using Coaxial Communications

• Coaxial Communications System
• OSD Control method

CAMERA	DVR	CONTROLLER
SET	IRIS OPEN	IRIS OPEN
UP	JOYSTICK UP	JOYSTICK UP
DOWN	JOYSTICK DOWN	JOYSTICK DOWN
LEFT	JOYSTICK LEFT	JOYSTICK LEFT
RIGHT	JOYSTICK RIGHT	JOYSTICK RIGHT

DVR
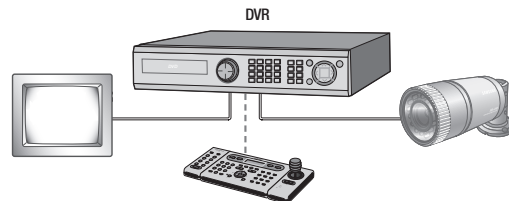
– Video Cable

The camera's video output port is connected to the monitor with a BNC coaxial cable, shown below : If the distance between the camera and the monitor exceeds the recommended maximum, please use an auxiliary video amp.

Distance	Recommended Cable Specification
300m	3C2V(RG-59/U)
450m	5C2V(RG-6/U)
600m	7C2V(RG-11/U)

Notes

• If the camera is controlled through coaxial communication, please use a video amp intended for coaxial communications. Regular video amps do not transfer coaxial signals.
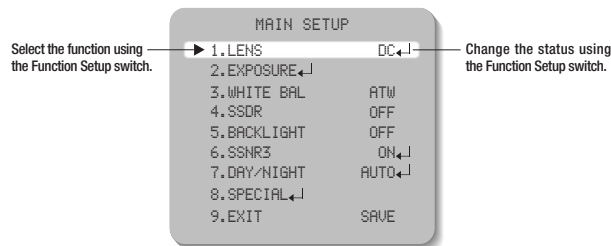
Operating Your Camera ◯

Menu Configuration

MAIN SETUP			
LENS	●DC		
EXPOSURE	●BRIGHTNESS ●SENS-UP	●SHUTTER ●RETURN	●AGC
WHITE BAL	●ATW ●MANUAL	●OUTDOOR ●AWC→SET	●INDOOR
SSDR	●OFF	●ON	
BACKLIGHT	●OFF	●BLC	●HLC
SSNR3	●OFF	●ON	
DAY/NIGHT	●COLOR	●B/W	●AUTO
SPECIAL	●IMAGE ADJ. ●MOTION DET ●COMM ADJ	●CAM TITLE ●PRIVACY ●LANGUAGE	●SYNC ●DIS ●RETURN
EXIT	●SAVE	●NOT SAVE	●RESET

Menu Setup

Use the Function Setup Switch whitin the camera.

Function Setup switch
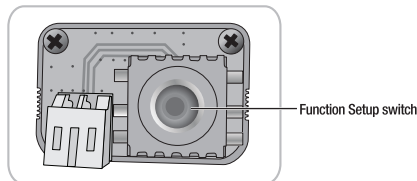
1. Press the Function Setup switch.
   • Main setup menu is displayed on the monitor screen.

Select the function using the Function Setup switch.

Change the status using the Function Setup switch.

```
        MAIN SETUP
▶ 1.LENS              DC↵
  2.EXPOSURE↵
  3.WHITE BAL        ATW
  4.SSDR             OFF
  5.BACKLIGHT        OFF
  6.SSNR3             ON↵
  7.DAY/NIGHT       AUTO↵
  8.SPECIAL↵
  9.EXIT            SAVE
```

2. Select a desired function using the Function Setup switch.
   • Place the cursor over a desired item.
3. Set up a selected item by using the Function Setup switch.
4. To finish the setting, select 'EXIT' and press the Function Setup switch.

Notes

• An item with the ↵ icon also has sub menus. To select a sub menu, select an item with the icon and press the Function Setup switch.
• An item with the - - - icon is unavailable due to function settings.

LENS

Using this function, you can control the screen brightness.
1. When the SETUP menu screen is displayed, select 'LENS' by using the Function Setup switch so that the arrow indicates 'LENS'.
2. DC : You can adjust the minimum shutter and maximum value of ESC shutter mode.

```
        MAIN SETUP
▶ 1.LENS              DC↵
  2.EXPOSURE↵
```
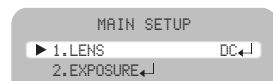
3. THE Lens mode has sub menu items as listed below.
   - BRIGHTNESS : Adjusts the video brightness.

- FOCUS ADJ : To adjust the DC lens focus correctly, you must activate the Focus Settings mode under each lens menu. Activate the Focus Settings mode, adjust the lens focus, and then deactivate the settings mode.
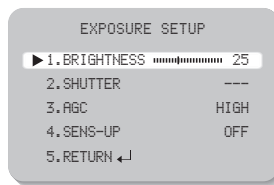
> **Notes**
>
> • If color rolling occurs when using a DC lens, set Shutter to Fixed (---).

EXPOSURE

```
      MAIN SETUP
  1.LENS           DC↵
▶ 2.EXPOSURE↵
  3.WHITE BAL      ATW
```
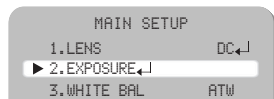
1. When the SETUP menu screen is displayed, select 'EXPOSURE' by using the Function Setup Switch.
2. Select a desired mode using the Function Setup switch.

```
     EXPOSURE SETUP
▶ 1.BRIGHTNESS ▬▬▬▬▬  25
  2.SHUTTER          ---
  3.AGC              HIGH
  4.SENS-UP          OFF
  5.RETURN ↵
```

◔ SHUTTER : You can select either auto or manual shutter.
- --- : Shutter speed is fixed at 1/60sec(1/50sec)
- ESC : Select this to control the shutter speed automatically. If ESC is selected, the shutter speed is automatically controlled depending on the ambient illumination of the subject.
- MANUAL : You can control shutter speed manually.
    (NTSC MODEL : 1/60~1/120,000, PAL MODEL : 1/50~1/120,000)
- A.FLK : Select this when you see picture flicker, this can happen when the frequency of the local lighting clashes with the camera.

> **Notes**
>
> • When the SHUTTER is set to MANUAL or A.FLK mode, SENS-UP will be disabled.

◔ AGC(AUTO GAIN CONTROL) : The higher the gain level, the brighter the screen - but the higher the noise.
- OFF : Deactivates the AGC function.
- LOW : Allows automatic gain control from 5.3dB to 32dB.
- HIGH : Allows automatic gain control from 5.3dB to 37dB.
◔ SENS-UP : When it is night or dark, the camera automatically detects the light level and maintains a clear picture if this mode is activated.
- OFF : Deactivates the SENS-UP function.
- AUTO : Activates the SENS-UP function.
◔ RETURN : Select this to save the changes in the EXPOSURE menu and return to the SETUP menu.

> **Notes**
>
> • If you press the Function Setup switch to 'AUTO' mode, you can adjust brightness by increasing or decreasing the shutter speed. (x2 ~ x512)
> • Note that the higher the zoom level, the brighter the screen, but the more likely there will be a ghosting effect.
> • It is normal for Noise, Spots and Whitish symptoms to appear in SENS-UP mode when the D-ZOOM level is increased.

White Balance (White Bal)

Use the White Balance function to adjust the screen color.
1. When the SETUP menu screen is displayed, select 'White Bal' by using the Function Setup switch so that the arrow indicates 'White Bal'.
2. Select a desired mode using the Function Setup switch.

```
      MAIN SETUP
  1.LENS           DC↵
  2.EXPOSURE↵
▶ 3.WHITE BAL      ATW
  4.SSDR           OFF
```
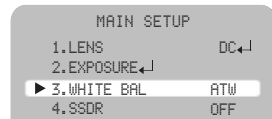
Operating Your Camera

※ Select one of the following 5 modes, as appropriate for your purpose.

    ◯ ATW   : Select this when the color temperature is between 1,700˚K and 11,000˚K.

    ◯ OUTDOOR : Select this when the color temperature is between 1,700˚K and 11,000˚K.
                    (sodium light inclusion)

    ◯ INDOOR   : Select this when the color temperature is between 4,500˚K and 8,500˚K.

    ◯ MANUAL   : Select this to fine-tune White Balance manually. Set White Balance first
                  by using the ATW or AWC mode. After that switch to MANUAL mode,
                  fine-tune the White Balance and then press the Function Setup switch.

    ◯ AWC →SET : To find the optimal luminance level for the current environment, point
                  the camera towards a sheet of white paper and press the Function Setup
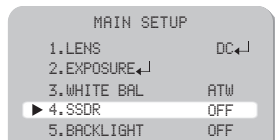   switch. If the environment changes, readjust it.

Notes

- **White Balance may not work properly under the following conditions. In this case select the AWC mode.**
  - ❶ **When the color temperature of the environment surrounding the subject is out of the control range (e.g. clear sky or sunset).**
  - ❷ **When the ambient illumination of the subject is dim.**
  - ❸ **If the camera is directed towards a fluorescent light or is installed in a place where illumination changes dramatically, the White Balance operation may become unstable.**

SSDR (Samsung Super Dynamic Range)

SSDR illuminates darker spots of an image while retaining the same light level for brighter spots to even out the overall brightness of images with high contrast between bright and dark spots.

```
          MAIN SETUP
    1.LENS            DC↵
    2.EXPOSURE↵
    3.WHITE BAL       ATW
  ▶ 4.SSDR            OFF
    5.BACKLIGHT       OFF
```

1. When the SETUP menu screen is displayed, select 'SSDR' by using the switch so that the arrow indicates 'SSDR'.
2. Use the switch to change the SSDR level according to the contrast between bright and dark areas.
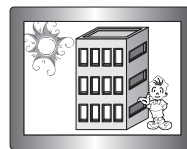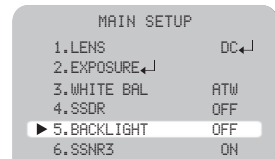

SSDR ON
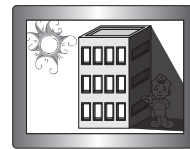
SSDR OFF

BACKLIGHT

Unlike conventional cameras, the SIR-4160 is designed to deliver a distinctive subject and background at the same time, even when the subject is backlight, by using the features of the proprietary W-V DSP chip.

1. When the SETUP menu screen is displayed, select 'BACKLIGHT' by using the Function Setup switch so that the arrow indicates 'BACKLIGHT'.
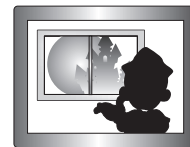
```
          MAIN SETUP
    1.LENS            DC↵
    2.EXPOSURE↵
    3.WHITE BAL       ATW
    4.SSDR            OFF
  ▶ 5.BACKLIGHT       OFF
    6.SSNR3           ON
```

2. Select a desired mode using the Function Setup switch.

    ◯ BLC : Enables a user to directly select a desired area from a picture, and to view the area more clearly.

BLC ON

BLC OFF

○ HLC (High Light Compensation) :
  If the scene contains extremely brightly light areas such as; from car headlights, the
  light can mask out much of the on-screen detail. Using Samsung Techwin's HLC
  feature to remove exceptionally brightly light areas allows details such as car
  number plates to become visible.
  - LEVEL : Adjust level of the HLC function.
  - LIMIT : Enable to change the operating condition.
  - MASK COLOR/TONE : Change the color / transparency of the masking area.
                      (Black, Red, Blue, Cyan, Magenta)
  - TOP/BOTTOM/LEFT/RIGHT : Adjust the area to be enhanced

HLC MASKING AREA
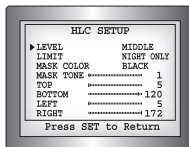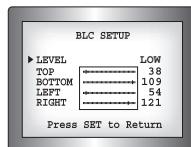
HLC ON

HLC OFF
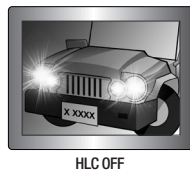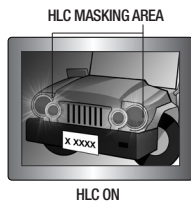
○ OFF : Not being used

3. Select a desired mode using the Function Setup switch and press the Function Setup switch.

○ Select 'BLC' to adjust the area to be
  enhanced then adjust the level.

○ HLC : Enable the user to change the level,
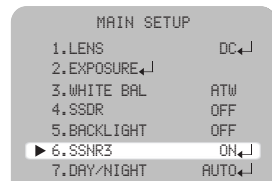 limit, mask color/tone and area.

```
        BLC SETUP

▶ LEVEL           LOW
  TOP              38
  BOTTOM          109
  LEFT             54
  RIGHT           121

  Press SET to Return
```

```
        HLC SETUP

▶ LEVEL           MIDDLE
  LIMIT           NIGHT ONLY
  MASK COLOR      BLACK
  MASK TONE            1
  TOP                  5
  BOTTOM             120
  LEFT                 5
  RIGHT              172
  Press SET to Return
```

Notes

- For effective viewing of license illumination and the shutter speed needs to be faster
  than 1/200sec.
- Because there can be a difference in the effectiveness of HLC according to the amount of
  light area in the screen, optimize the installation angle for the best HLC performance.
- When dark, the HLC is only activated when a bright light exceeding a specific size in
  NIGHT ONLY mode.
- The HLC is not activated in day light or when bright light is not present at night in NIGHT
  ONLY mode.
- BLC Function doesn't work in the B/W mode of the DAY/NIGHT menu.

SSNR3

This function reduces the background noise in a low luminance environment.

1. When the SETUP menu screen is displayed, select 'SSNR3' by using the Function
   Setup switch so that the arrow indicates 'SSNR3'.

```
        MAIN SETUP

  1.LENS           DC↵
  2.EXPOSURE↵
  3.WHITE BAL      ATW
  4.SSDR           OFF
  5.BACKLIGHT      OFF
▶ 6.SSNR3          ON↵
  7.DAY/NIGHT      AUTO↵
```

2. Select a desired mode using the Function Setup switch.
   ○ OFF: Deactivates SSNR3. Noise is not reduced.
   ○ ON : Activates SSNR3 so that noise is reduced.

3. Set the SSNR3 mode to 'ON' and press the Function Setup switch. Then you can
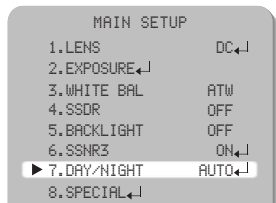   adjust the noise reduction level.

Operating Your Camera

DAY/NIGHT

You can display pictures in color or black and white.
1. When the SETUP menu screen is displayed, select 'DAY/NIGHT' by using the Function Setup switch so that the arrow indicates 'DAY/NIGHT' .

```
        MAIN SETUP
  1.LENS           DC↵
  2.EXPOSURE↵
  3.WHITE BAL      ATW
  4.SSDR           OFF
  5.BACKLIGHT      OFF
  6.SSNR3          ON↵
▶ 7.DAY/NIGHT      AUTO↵
  8.SPECIAL↵
```

2. Select a desired mode using the Function Setup Switch according to the picture display you want.

 ⊃ COLOR : The picture is always displayed in color.

 ⊃ B/W : The picture is always displayed in black and white.
  - BURST MODE : You can turn on or off the burst signal on B/W mode.
  - IR MODE : When IR LED is turned on in B/W, the objects can be clearly identified due to the function that decreases screen saturation of objects within a short distance.

```
    B/W MODE SETUP
▶ 1.BURST MODE     ON
  2.IR MODE        ON↵
  3.IR LEVEL       HIGH
  4.RETURN↵
```
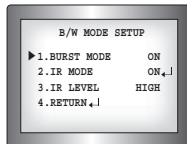
  · TOP/BOTTOM/LEFT/RIGHT : Adjust the range according to the location of objects.
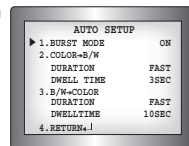 - IR LEVEL : Select LOW when objects appears within a short distance or select HIGH when objects appears within a long distance on the screen.
 ⊃ AUTO : The mode is switched to 'Color' in a normal environment, but switches to 'B/W' mode when ambient illumination is low. To set up the switching time for AUTO mode, press the Function Setup switch. You can turn on or off the burst signal on B/W mode.

  - BURST MODE : You can turn on or off the burst signal on B/W mode.
  - DURATION : You can select brightness of illumination about changing the day/night mode.
  - DWELL TIME : You can select the duration time about changing the day/night mode.
    →3s, 5s, 7s, 10s, 15s, 20s, 30s, 40, 60s

```
       AUTO SETUP
▶ 1.BURST MODE       ON
  2.COLOR→B/W
    DURATION       FAST
    DWELL TIME     3SEC
  3.B/W→COLOR
    DURATION       FAST
    DWELLTIME     10SEC
  4.RETURN↵
```

	Color → B/W	B/W → Color
Fast	2.5 lux	5 lux
Slow	1 lux	10 lux

* The day/night switching point of the camera can be adjusted.

Operating Your Camera

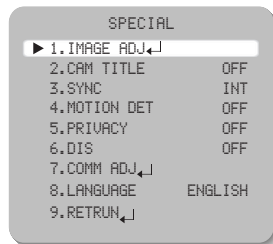## SPECIAL

1. When the SETUP menu screen is displayed, select 'SPECIAL' by using the Function Setup switch so that the arrow indicates 'SPECIAL'.
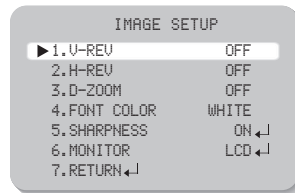
```
        MAIN SETUP
  1.LENS           DC↵
  2.EXPOSURE↵
  3.WHITE BAL      ATW
  4.SSDR           OFF
  5.BACKLIGHT      OFF
  6.SSNR3           ON↵
  7.DAY/NIGHT    AUTO↵
▶ 8.SPECIAL↵
  9.EXIT          SAVE
```

2. Select a desired mode using the Function Setup switch.

```
         SPECIAL
▶ 1.IMAGE ADJ↵
  2.CAM TITLE      OFF
  3.SYNC           INT
  4.MOTION DET     OFF
  5.PRIVACY        OFF
  6.DIS            OFF
  7.COMM ADJ↵
  8.LANGUAGE   ENGLISH
  9.RETRUN↵
```
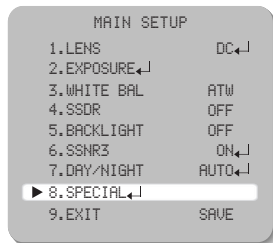
➲ IMAGE ADJ. :
  1) When the SETUP menu screen is displayed, select 'IMAGE ADJ' by using the Function Setup switch so that the arrow indicates 'IMAGE ADJ'.
  2) Select a desired mode using the Function Setup switch.

```
       IMAGE SETUP
▶ 1.V-REV          OFF
  2.H-REV          OFF
  3.D-ZOOM         OFF
  4.FONT COLOR   WHITE
  5.SHARPNESS       ON↵
  6.MONITOR        LCD↵
  7.RETURN↵
```

• V-REV : You can flip the picture vertically on the screen.
• H-REV : You can flip the picture horizontally on the screen.
• D-ZOOM : You can use a digital zoom of x1 ~ x16.
• FONT COLOR : You can change the OSD font color. (White, Yellow, Green, Red, Blue)
• SHARPNESS : As you increase this value, the picture outline becomes stronger and clearer. Adjust this value appropriately depending on the sharpness of the picture.
• MONITOR : Please change the settings value of video appropriate to your monitor.
 - LCD : Please select this menu item when using a LCD monitor.
 - CRT : Please select this menu item when using a CRT monitor.

```
       LCD MONITOR
▶ GAMMA           0.55
  PED LEVEL ───┼─── 17
  COLOR GAIN ──┼── 50
  RESET
  Press SET to Return
```

 - USER : Please use this menu item when using a monitor other than standard ones. You can change the gamma, PED level, and color gain in the sub menus.
• RETURN : Select this to save the settings for the IMAGE ADJ menu and to return to the SETUP menu.
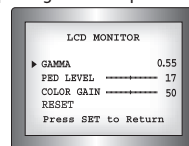
Notes

• When the V-REV or H-REV mode is enabled, the text on the screen does not flip.
• If you increase the SHARPNESS level too high, the picture may become distorted or noise may appear.

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◗ CAM TITLE : If you enter a title, the title will appear on the monitor.

1) If the SPECIAL menu screen is displayed, use the Function Setup switch so that the arrow indicates 'CAM TITLE'.

2) Set it to 'ON' by using the Function Setup switch.

3) Press the Function Setup switch.

4) Use the Function Setup switch to move to a desired letter and select the letter by pressing the Function Setup switch. Repeat this to enter multiple letters. You can enter up to 15 letters.

```
CAMERA TITLE SETUP
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
-.0123456789
←→CLR POS END
░-------------------------
```

5) Enter a title, move the cursor to 'POS' and press the Function Setup switch. The entered title appears on the screen. Select the position to display the title on the screen by using the Function Setup switch and press the Function Setup switch. When the position is determined, select 'END' and press the Function Setup switch to return to the SPECIAL menu.

FRONT DOOR

↕↔ to locate then SET

◗ SYNC : In areas where the supply is at 60Hz(NTSC), 50Hz(PAL), you can synchronize the output phase of multiple cameras using the power synchronization function (Line-Lock) without using a synchronization signal generator.

```
        SYNC
▶ PHASE  ━━━━━━━ 225

   Press SET to Return
```

- INT : Internal Synchronization Type
- L/L : Power Synchronization Type, Line-lock
● Press the Function Setup switch.
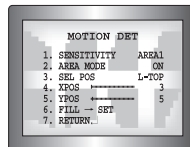● You can select a desired phase from 0 to 359 when select 'phase'.

◗ MOTION DET :

This product has a feature that allows you to observe movement of objects in 8 different areas on the screen, and the words 'MOTION DETECTED' appear on the screen when movement is detected. Activity can be monitor more efficiently.
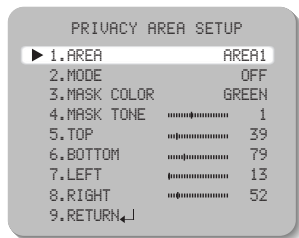
```
        MOTION DET
1. SENSITIVITY    AREA1
2. AREA MODE        ON
3. SEL POS       L-TOP
4. XPOS  ━━━━━━━━    3
5. YPOS             5
6. FILL → SET
7. RETURN
```

1) When the SPECIAL menu screen is displayed, press the Function Setup switch so that the arrow indicates 'MOTION DET'.

2) Set up the mode using the Function Setup switch.

- SENSITIVITY : You can select up to 8 MD areas. When SENSITIVITY number is high, motion detection sensitivity is increased to recognize even small movement.
- AREA MODE : Determines whether to use the MD area selected in SENSITIVITY.
- SEL POS : Determines which of the 4 vertices of each MD area is to be used.
- XPOS : Determines the coordinate of the horizontal axis for SEL POS.
- YPOS : Determines the coordinate of the vertical axis for SEL POS.
- FILL→SET : Fills in a selected MD area. The color of the area can be selected from brown, orange, blue, cyan, yellowish green, yellow and red.
- RETURN : Select this to save the MOTION DET menu settings and return to the SPECIAL menu.

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◯ PRIVACY : Mask an area you want to hide on the screen.

```
        PRIVACY AREA SETUP

  ▶ 1.AREA              AREA1
    2.MODE               OFF
    3.MASK COLOR        GREEN
    4.MASK TONE  ▬▬▮▬▬▬▬▬    1
    5.TOP        ▬▬▬▮▬▬▬▬   39
    6.BOTTOM     ▬▬▬▬▬▮▬▬   79
    7.LEFT       ▮▬▬▬▬▬▬▬   13
    8.RIGHT      ▬▬▬▮▬▬▬▬   52
    9.RETURN↵
```

1) When the SPECIAL menu screen is displayed, press the Function Setup switch so that the arrow indicates 'PRIVACY'.

2) Set up the mode using the Function Setup switch.

- AREA : You can select up to 12 PRIVACY areas.
- MODE : Determines whether to use the area selected in the AREA.
- MASK COLOR : Determine area color. You can select Green, Red, Blue, Black, White, Gray.
- MASK TONE : Adjust the brightness of MASK COLOR.
- TOP/BOTTOM/LEFT/RIGHT : Adjust the size and position of the selected area.
- RETURN : Select this to save the PRIVACY menu settings and return to the SPECIAL menu.

◯ DIS (Digital Image Stabilizer) :
This function mitigates any picture movement due to external factors such as wind.

◯ COMM ADJ (Communication Adjustment) :
This function sets up the camera communication status when controlling the camera through an external control device.

1) When the SPECIAL menu screen is displayed, press the Function Setup switch so that the arrow indicates 'COMM ADJ'.

2) Set up the mode using the Function Setup witch.

```
          COMM SETUP

  ▶ 1.CAM ID      ▮▬▬▬▬▬▬▬▬  1
    2.BAUD RATE          9600
    3.UART MODE         8-N-1
    4.RET PKT          ENABLE
    5.DISP ID            OFF
    6.PROTOCOL       STW(SPD)
    7.RETURN.↵
```

- CAM ID : Determines the camera's identification number (between 0 and 255).
- BAUD RATE : You can select 2400/4800/9600/19200 /38400/57600 bps.
- UART MODE : You can select NONE, EVEN or ODD for the parity bits.
- RET PKT : Determines whether to send a command back to the controller device when a communication control command is sent to the camera.
- DISP ID : Display camera title on top left corner of the screen.
- PROTOCOL : You can select one of various protocols. STW(SPD), PELCO-P, PELCO-D, VICON, PANASONIC, BOSCH, HONEYWELL, SEC.
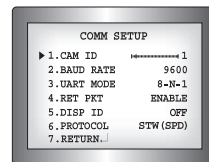
* Initial value of communication adjustment

Item	Camera ID	BAUD RATE	UART MODE	PET PKT
Initial value	1	9600	8-NONE-1	ENABLE

◯ LANGUAGE : You can select the menu language according to your requirements.

◯ RETURN : Select this to save the SPECIAL menu settings and return to the MAIN SETUP menu.

EXIT

Select a desired EXIT mode using the Function Setup Switch.
- SAVE : Save the current settings and exit the MAIN SETUP menu.
- NOT SAVE : Do not save the current settings and exit the MAIN SETUP menu.
- RESET : Resets the camera settings to the factory defaults. Language and Monitor settings are not initialized.

Notes

- As the DIS function uses the digital zoom the camera's resolution will decrease.
- DIS doesn't operate when background illumination is too low.
- DIS doesn't operate when object pattern is monotonic as like sky or white wall.

If there are problems in operation, please refer to the items below. If the problem persists, please contact the agent you purchased this product from.

- **Nothing appears on the screen.**
  - ▶ Check that the power cord and line connection between the camera and monitor are fixed properly.
  - ▶ Check that you have properly connected VIDEO cable to the camera VIDEO output jack.

- **The image on the screen is dim.**
  - ▶ Is lens stained with dirt? Clean your lens with soft, clean cloth.
  - ▶ Set the monitor to proper condition.
  - ▶ If the camera is exposed to too strong light, change the camera position.

- **The image on the screen is dark.**
  - ▶ Adjust the contrast feature of the monitor.
  - ▶ If you have an intermediate device, set the 75Ω / Hi-z properly.

- **The camera is not working properly, and the surface of the camera is hot.**
  - ▶ Check that you have properly connected the camera to an appropriate power source.

- **The SENS-UP function does not work.**
  - ▶ Check that AGC of EXPOSURE SETUP menu is 'OFF'.
  - ▶ Check that SHUTTER of EXPOSURE SETUP menu is 'A.FLK' or 'MANUAL'.

- **The Motion Detection function does not work.**
  - ▶ Check that MOTION DET of SPECIAL SETUP menu is 'OFF'.

- **Color is not correct.**
  - ▶ Check the setting of WHITE BAL SETUP menu.

- **The screen flickers continually.**
  - ▶ Check that direction of camera turns toward the Sun.

- **When coaxial communication is not available:**
  - ▶ Make sure that the camera and monitor are installed within the recommended distance.
  - ▶ Use the video amplifier equivalent to coaxitron if the recommended installation distance is exceeded.

- **IR-LED isn't lighted.**
  - ▶ Isn't DAYNIGHT function setting up the color mode?
  - ▶ Please change the AUTO or B/W mode.

	SIR-4160N	SIR-4160P
ELECTRICAL		
Input Voltage	DC 12V / AC 24V	
Power Consumption	Max 6.8W / 6.5W (IR-LED ON)	
VIDEO		
Imaging Device	1/3 inch, Diagonal 6mm Super HAD CCD	
Total Pixels	811(H) x 508(V)	795(H) x 596(V)
Effective Pixels	768(H) x 494(V)	752(H) x 582(V)
Scanning System	2:1 Interlace	
Synchronization	Internal /Line-Lock	
Frequency	H : 15.734KHz V:59.54Hz	H: 15.625KHz V: 50.00Hz
Horizontal Resolution	COLOR : 600TVL, B/W : 700TVL	
Min. Illumination	LED ON : 0Lux LED OFF : 0.15Lux (Color, F1.2), 0.0003Lux (Color,SENS-UP x512)	
Visibility distanse(IR LED)	50m (32EA)	
S/N (Y Signal)	52dB (Weight On, AGC Off)	
Video Output	CVBS : 1.0Vp-p, 75Ω composite	
LENS		
Zoom Ratio	3.6x (Manual)	
Focus Length	2.8 ~ 10.0mm (F1.2)	
Angular Field of View	H : 94.4°(Wide) ~ 28°(Tele) / V : 69.2°(Wide) ~ 21°(Tele)	
OPERATIONAL		
Electronic Shutter Speed	ESC, Fixed, A.FLK, Manual (1/60 ~ 1/120k)	ESC, Fixed, A.FLK, Manual (1/50 ~ 1/120k)
On Screen Display	NTSC : Korean,English,Japanese,Spanish,French,Portuguese PAL : English,French,German,Spanish,Italian,Chinese,Russian,Polish,Czech	
SSDR	On / Off (Level adjustable)	
Backlight Compensation	BLC / HLC / OFF	
Day & Night	COLOR / B/W / AUTO (ICR)	
Gain Control	Low / High / Off	
White Balance	ATW / Outdoor / Indoor / Manual / AWC (1,700°K ~ 11,000°K)	
SENS-UP (frame integration)	Auto / Off (Selectable x2 ~ x512)	
Motion Detection	On / Off (8 Programmable zones)	
Privacy Masking	On / Off (12 Programmable zones)	
3D Noise Filter (SSNRIII)	On / Off (Level adjustable)	
Digital Zoom	On / Off (x1 ~ x16)	
Digital Image Stabilization(DIS)	On / Off	
Camera Title	On / Off (Displayed 15 Characters)	
Sharpness	On / Off (Level adjustable)	
Flip / Mirror	On / Off	
Communication	Coaxial, RS-485	
Protocol	Coaxial(Pelco), RS-485(STW(SPD), PELCO-P, PELCO-D, VICON, PANASONIC, BOSCH, HONEYWELL, SEC)	
ENVIRONMENTAL		
Operating Temperature / Humidity	-10°C ~ +50°C / 30% ~ 80% RH	
Storage Temperature / Humidity	-20°C ~ +60°C / 20% ~ 90% RH	
MECHANICAL		
Water Resistance	IP66	
Dimension	Ø77mm(W) x 216mm(H) (BRACKET ANGLE 90°), 284mm (BRACKET ANGLE 180°)	
Weight	1Kg	

※ The specification for this product may change without prior notice for product improvement.

Dimension

118.5mm

86mm

Ø77

274.7mm

Ø79.8

244.7mm
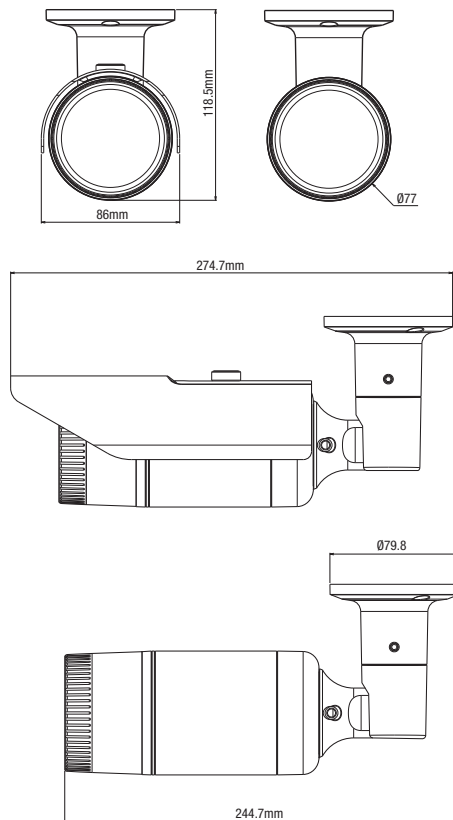
DECLARATION OF CONFORMITY

Application of Council Directive(s)	89 / 336 / EEC
Manufacturer's Name	SAMSUNG TECHWIN CO., LTD
Manufacturer's Address	SAMSUNG TECHWIN CO., LTD
	42, SUNGJU-DONG CHANGWON-CITY,
	KYUNGNAM, KOREA, 641-716
European Representative Name	
European Representative Address	
Equipment Type/Environment	CCTV Camera
Model Name	SIR-4160P
Beginning Serial NO.	C10S7010007
Year of Manufacture	2009.07.03
Conformance to	EN 50081-1 : 1992
	EMC-Directive 89/336 EEC and 92/31/EEC
	EN 50130-4 : 1996

We, the undersigned, hereby declare that the equipment specified above conforms to the above Directive(s).

Manufacturer	SAMSUNG TECHWIN CO., LTD	Legal Representative in Europe
Signature	*BJ Gu*	Signature
Full Name	BONJENG GU	Full Name
Position	QUALITY CONTROL MANAGER	Position
Place	CHANGWON, KOREA	Place
Date	2009.07.03	Date

SAMSUNG TECHWIN

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